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Gülsün Karamustafa
Istanbul

Stuttgart, den 16. Oktober 1998

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Dear Gülsün,

I hope you have had wonderful days in Berlin, you could enjoy the work, the show and the city - with all its changes since your last stay there!

It was a pleasure to meet you in Istanbul, it's a pleasure to continue working with you - and it was wonderful to get an idea about this striking and fascinating city Istanbul! And it was very interesting to meet all the artists and to see what's going on in Istanbul art scene! Now, back in grey and rainy Germany, we decided about concept of the exhibition, artists and works. We found out that there are a lot of artists working not only on the issue of fragmentation but also with the method of fragmentation (and I think that this is not at all only Istanbul-typical, but an international phenomena). So the (working-)title is „stills, cuts and fragments ... telling stories, composed by Kutlug Ataman, Candeger Furtun, Gülsün Karamustafa, Aydan Murtezaoglu, Neriman Polat and Bülent Sangar“.

We would like you to realize your project „fragmenting FRAGMENTS“ - inspiring the whole exhibition and the title! I hope you agree and you're looking forward as we do to our further cooperation!

I join a ground floor plan of the gallery in which I marked the space I could imagine for your work; please think about it - and then we can arrange perhaps something

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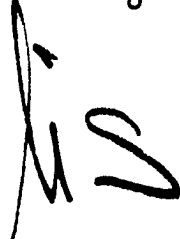
like you coming from Munich to Stuttgart in March next year. Let me know when you will be there.

For the catalogue I suggest following: there will be probably 6 pages for each artist and we are thinking of only presenting the exhibited work. So we would like to reproduce one double page with 16 fragments (we would need 8 more), one page fully covered with one fragment (please choose one!) and then something like a sketch of you (similar to the one you did for the „from the outside“-project, which could give an idea about the installation of the fragments. Could you do this for us and send it to us till the end of January? Thanks a lot in advance!

Then we will have a little text of preface of me and Harald, a more philosophical text on fragmentation in live and town and society from an Turkish writer; with the single artists and works we will have short texts and would really like to write about - around - your work. What do you think, would this be ok?

I'm curious to hear from you and to see you again in March - and then in September in Istanbul again!

With best regards and love



Iris Lenz

ifa-Galerie Stuttgart

PS: I will send you back your project „from the outside“ - perhaps you can realize it somewhere else in the meanwhile ...!