

* to the attention of Shirley Madill WAG

Dear Shirley Madill,

24th Jan 1997
Istanbul

It was so nice to hear from you, at a moment when I thought that our communication has ended.

The news that our show has a possibility of taking place in Manchester/England is exciting. Thank you for informing me. I very much like to participate.

Now, depending on the reality that the exhibition is disbanded, I would like to contribute to your show with a more creative, interactive work which would cover less space than the previous one. Actually I always had a doubt about the piece I have shown in Canada as I was miles away from the space and I did not have the possibility of displaying it the way I wanted.

If you agree with my proposal

(which may also give me a possibility of joining your team in Manchester, which is closer to my country than Canada) I may continue the communication with you, to the final decision upon the new project, and find solutions for the financial possibilities, which would stay within the budget.

But if you insist upon the previous work the shipping estimate, including return (the recent price I have received from DHL) is:

+ 235 American Dollars for sending
+ 255.81 American Dollars for sending back

Total 480.81 American Dollars.

My program is quiet heavy beginning with 1997. End of January I will be in Munich to give a conference on my works in Fine Arts Academy, in February I will be in Geneva Switzerland to join an exhibition with 8 ^{women} artists and curators, in the beginning of May I will be in Sweden in Boras Museum near Göteborg to join an exhibition with 10 artists. Some are Chohreh Feyzoudji, Marina Abramovich, Jimmie Durham Ronald Jones etc. I will be informing you about them. Hoping to hear from you soon
best wishes Gülsün Karamustafa