

The New Contemporary  
20—23 Sept 2012

# VIEN NAFAIR

CANAN DAĞDELEN

BEHROUZ HESCHMAT

KEMAL SEYHAN

KOMET

MUSTAFA PANCAR

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PINAR ÖĞRENCİ

mars  
artist run space



MARS, originally founded in 2000 as an “architectural research studio” by Pinar Oğrenci, has been transformed into a contemporary art space since 2010 for exhibiting mostly works related to architecture. MARS considers architecture as a means of communication and aspires to contemplate on, to generate ideas about and to create on the combined axis of architecture and contemporary art. MARS is a free space for art embracing works of various disciplines of both domestic and international origin.

## CANAN DAĞDELEN



"tabanı dot", aluminium, copper, fine still cord, 300 x 180 x 180 cm., 2007

Canan Dağdelen, from Turkey, lives in Vienna



"bir gözde", total 9 parts, white clay, glaze, 13 x 13 x 13 cm., 2007

Canan Dağdelen is a native of Istanbul, where she was born in 1960. She graduated from Vienna University of Economics and Business in 1986, and received her master's degree from the University of Applied Arts Vienna in 1991. She lives in Vienna. The focal point of her work is architecture, although the historical development of writing also forms part of her thought and research. She is also keenly interested in the relationship between time and memory in photographic images.

## BEHROUZ HESCHMAT



"tree houses" series, steel and car paint, different sizes, 2008-2011



Behrouz Heschmat, from Iran, lives in Vienna



"green box", iron, synthetic grass, 88 x 75 x 75, 1993

He studied engineering (Abteilung Metallverarbeitung) in 1970-1975 and began his artistic activities in 1976 – 1982, studied sculpture in the Hochschule für angewandte Kunst in the masterclass of Wander Bertoni Freischaffender. He lived in Vienna in refugee status in 1983 than affiliated with Künstlerhauses Wien in 1987. His works have been exhibited in Austria and various countries since 1976. He realised works for some public spaces and his works were purchased by collections such as Österreichisches Unterrichts, Kunstministerium Gemeinde Wien, Checkpoint Charlie Museum and Berlin Privatsammlungen. He was awarded by to the prizes of Kleinplastik Internationale Biennale Gabrovo Bulgarien, Anna – Susmann Preis 2005 Große goldene Ehrenmedaille Künstlerhaus Wien and participated symposiums in Italy, Turkey, Georgia, Austria and Azerbaijan.

## KEMAL SEYHAN



untitled, oil on canvas, 194x174 cm, 2012

Kemal Seyhan, from Turkey, lives in Istanbul and Vienna

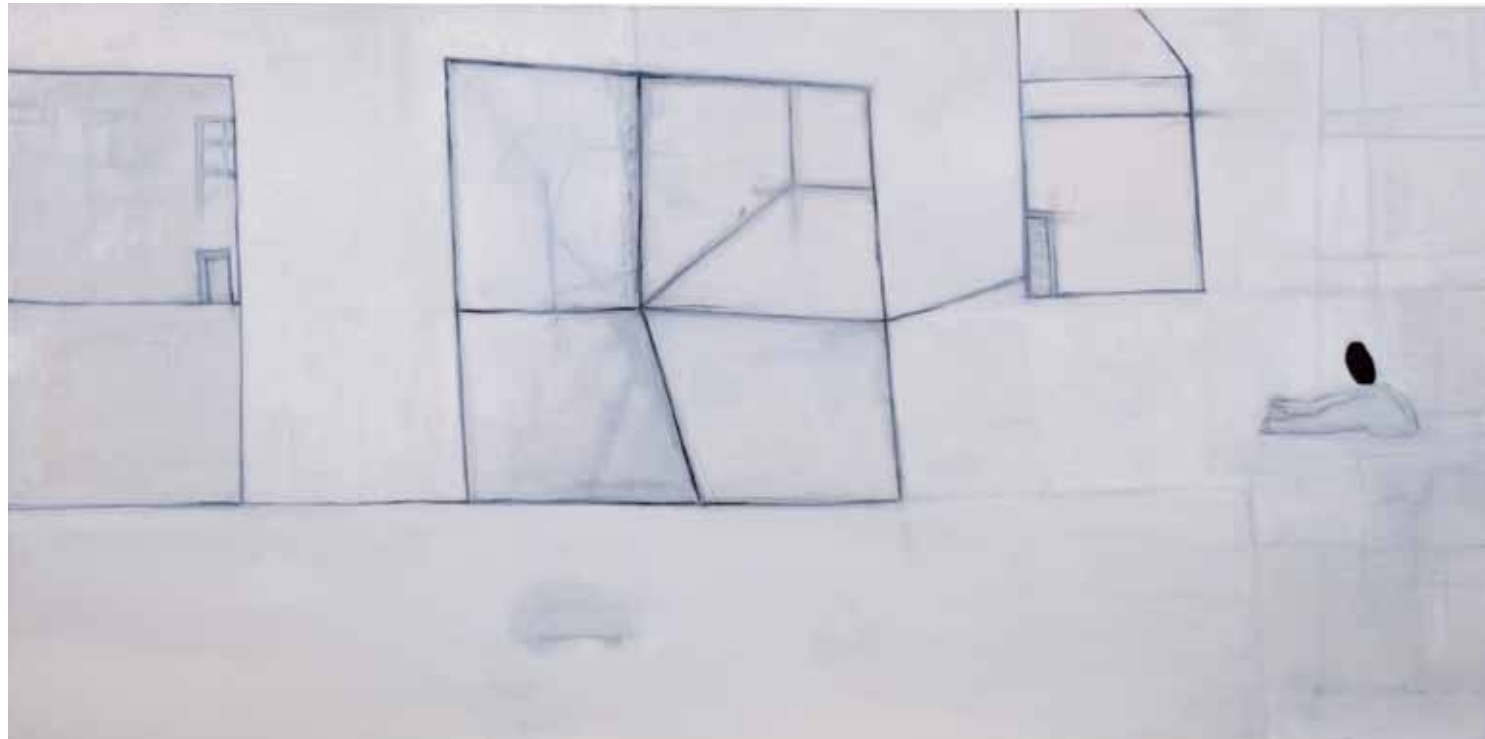


Kemal Seyhan was born in Kayseri, Turkey in 1960. After beginning coursework in sociology at Boğaziçi University, he settled in Vienna, where he studied philosophy and art history at Vienna University. He later graduated from the Department of Painting and Graphics at the University of Applied Arts in Vienna. After living in Vienna for over 20 years, the artist moved back to Istanbul. Seyhan has been living and working also in Istanbul since 2004. He participated solo and group exhibitions in Germany, Austria and Turkey.

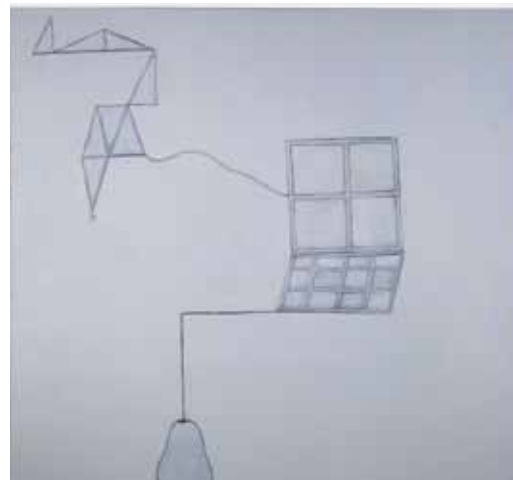


untitled, graphit drawing on paper, 260 x 160 cm, 2012  
untitled, 2012, oil on canvas, 234x164 cm, 2012

# KOMET



"Forgotten memories", oil on canvas, 100 x 200 cm., 2011  
"My kite's dream", oil on canvas, 180 x 180 cm., 2011



Komet, from Turkey, lives in Paris and Istanbul



"in fact we are the same", oil on canvas, 162x97 cm, 2011  
"i'm here, inside", oil on canvas, 73x97 cm, 2010



Komet was born in 1941 in Çorum. He worked at Halil Dikmen and Zeki Faik's studios at the State Fine Arts Academy between 1960-1967. In 1971, he received a state scholarship to study in Paris. There he attended the Plastic Arts Department of Vincent University and worked with Singier at Beaux Arts. Since 1974, he has had 45 solo exhibitions, 15 of them being in Turkey, 9 in Paris and 2 in Vienna.

## MUSTAFA PANCAR



"tool box", gouache on paper, 145x140cm, 2012

"migration routes", colaj on paper, 15 x 15 cm., 16 pieces of, 2012



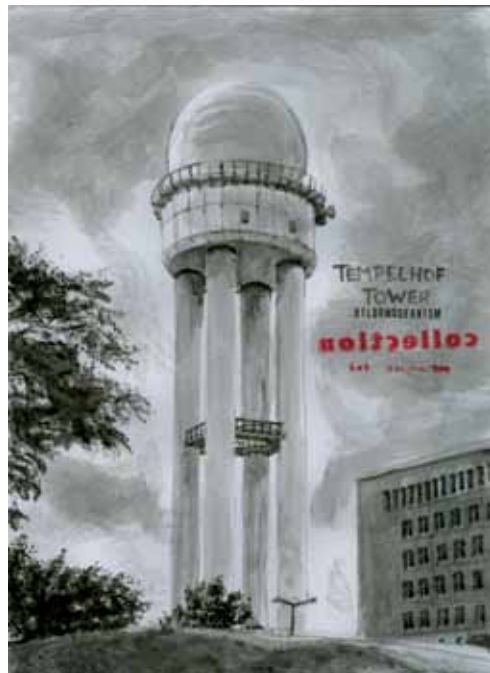
Mustafa Pancar, from Turkey, lives in Istanbul



"secret of trio", pencil and collage on paper, 180x435cm, 2012

Graduated from the Painting Department of Mimar Sinan University, Faculty of Fine Arts. He took part in initiating the artist collective "Hafriyat" with a group of artists in 1996 and the group organized exhibitions, published catalogs and several books since then. He ran a collective art space with this group by the name of "Hafriyat Karaköy" along three years until 2008. He realized nine solo shows and participated in seventeen group exhibitions in various spaces and countries.

# LUK BERGHE



Luk Berghe, from Belgium, lives in Gent

Belgian artist Luk Berghe studied fine art in 'Hogeschool voor Wetenschap en Kunst' and graphic in 'Hoger Instituut' in Gent city. Luk Berghe is one of the artists who make use of archives and historical visual material. In 2007 he started an impressive project called Utopia Collection, a comprehensive series of watercolor drawings devoted to the heritage of historical modernism. However, by interfering with the archives, Utopia Collection is first and foremost a work that plays on the thin line separating the past, present and future. He participated many solo and group shows in Belgium, Holland, Germany and Turkey



"Ghost City" serie, part of the Utopia Collection, gouache on paper, 32 x 42 cm, 12 pieces, 2011  
"Dildomodernism" serie, part of the Utopia Collection, gouache on paper 42 x 32 cm, 6 pieces, 2012

Passages "Une autre mémoire" serie, part of the Utopia Collection, gouache on paper 42 x 32 cm, 5 pieces, 2010

'Political Zone' serie, part of the Utopia Collection, gouache on paper 42 x 32 cm, 8 pieces, 2008



## PINAR ÖĞRENCİ



Bogazkesen Street "wholesail - retail" serie, fine art print, 26.5x40 cm, 40 pieces,s 2010-2012

## Pinar Öğrenci, from Turkey, lives in Istanbul



"collapsing of the newly built", video, 5.6 min., 2011 (IKEA construction in Hamburg)



HafenCity, chromogenic print on diasec, 45x60 cm.,8 pieces, 2010

After earning her degree on architecture from Yildiz Technical University, Pinar Öğrenci continued to get her masters degree on restoration. She founded MARS in 2000 and continued her career as an architect until 2010. Öğrenci started her artistic career in 2010 and concurrently transformed MARS into an experimental art space where she organizes exhibitions mostly related to architecture. The artist prefers to work on urban and architectural themes in her photography and video works; she examines these themes as versatile and transforming concepts in a socioeconomic context. Sometimes she goes on fieldwork like a curious archivist to gather information about a location and then she conceptualizes this information in her work. Pinar Öğrenci, who has published articles in Turkish and French is also known for her curatorial work.



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