

Trinh T. Min-ha, just like in her other films that criticizes the traditional anthropologic perspective, instead of criticizing the reality, focuses on the way she perceives reality. The relationships between documentary/fiction, reality/staging, interior/exterior destroy the straight borders of *Reseambalage*. Hence, the sound, the music, John Cage-syle-noisiness and silence, unexpected camera movements, sudden cuts of the images and the poetic verse accompanying the film **problematizes** the pleasure of act of watching like a tourist and the contentment caused by reducing a culture into an "object of knowledge" and converting it into the "other."

Who is Nermin Saybaşılı?

Nermin Saybaşılı is PhD candidate at Goldsmiths College London in Historical and Cultural Studies Department. She wrote her MA thesis on popular culture and Pop art in England. In her lecture at Proje4L, Saybaşılı will discuss "talking about something and somebody" that relies on a dilemmatic system and highlight the difference of "talking about something and somebody" in relation to the annihilation of this bi-polar effects .