

The screening of *Dark Days* and Erden Kosova lecture which was called off on the February 22 due to bad weather conditions, will be held at Proje4L on April 4. The director Marc Singer refuses to take credit for the film. He states that it belongs to his crew, and the folks who actually inhabited the tunnels and helped him film their story. Revealing the homeless people who are living in the dark, just underneath the glimmering lights of Manhattan, the film received awards from SXSW Senior Programmers' Pick and Sundance Film Festival Audience Award. Living more than a year with people who built dwellings down in the tunnels and live somewhat normally, but still be homeless, instead of shooting a film to make the audience feel guilty, Singer focused on positive aspects about these people try to do for themselves. Just because of curiosity Singer left sushi, cabs, internet above and choose to search food in Macdonald's garbage and protect himself from the rats living in his film equipment. After the shooting, Singer devoted himself assigning housing vouchers released by the Department of Housing and Urban Development to those living in the tunnels. One by one the people living in the tunnels cleaned up and moved out.

Who is Erden Kosova?

The art critic and art historian Erden Kosova is PhD candidate at Goldsmiths College in London. His essays are published in Resmi Görüş, Varlık, Art-ist 1-5, Arredamento journals and Kutluğ Ataman (Women Who Wear Wigs), Stüdyo Imge (Başka Bir Dünya Mümkün), Rooseum Proviserium. He is the editor of Artist 4. In his lecture at Proje4L, he will create an atmosphere of discussion on *Dark Days* in relation to the traps of empathy, beyond the obsession of political truth, and the possibility of talking about the "other."