

TENTATIVE SCHEDULE 2003-2004
@PROJE4L

PROJE4L 2003-2004 Schedule

February - March 2003: (LOWER FLOOR/LARGE GALLERY) Video exhibition organized by the British Council

Electric Earth

An exhibition of video based works examining the theme of alternative ways of living and systems of belief and presenting a new wave of UK artists currently appearing in major exhibitions such as Documenta (Luke Fowler), the Turner Prize (Wolfgang Tillmans) and Beck's Futures (Relph & Payne). A major focus of the exhibition examines the artist as an outsider who operates within pre-determined social structures. Working within these power structures, the artist acts as a facilitator, seeking to appropriate or subvert the context of his or her chosen social situation through simple intervention in order to expand our understanding of the context and the viewers position within it.

During the exhibition, the viewer will journey through the landscape of corporate commerce, club culture; its tribal codes, accounts of British fashion and youth culture, an experiment in psychological rehabilitation, Tokyo in rush-hour; a hyper-real urban experience, dead-end employment and the neon refuge of German autobahn service stations at night.

The exhibition will be presented 'cinema style' as 3 projections with stereo audio, housed in 3 separate spaces. Minimum projection size: 2 x 3 metres, maximum: 4 x 5 metres. There are a further 2 works on plinth-mounted monitors. Architectural plans for installation in each specific venue will accompany the show. The exhibition is flexible in installation and configuration, the optimum display setting being 3 rooms each approx. 15 x 15 Metres, darkened and utilising sound proof material. This configuration can be altered to a 2 or 1 screen variant depending on venue and resources. It can also be 'mailed out' to venues with the necessary equipment.

Artists and works:

Mark Leckey *Fiorucci made me hardcore*
Carey Young *I am a Revolutionary*
Mark Titchner *Artists are cowards*
Luke Fowler *What you see is where you're at*
Torsten Lauschmann *Let's Kiosk*
Nick Relph & Oliver Payne *Mix tape*
Wolfgang Tillmans *Lights (body)*
Stephen Sutcliffe *Please, please, please, let me get what I want*
Rob Kennedy *The truth and the light*
Paul Rooney *Lights go on Around, between*
Hilary Lloyd *Rich*
Jeremy Deller & Alan Kane *Folk Archive*
Adam Chodzko *Loose Disclaimer*
Volker Eichelmann *After All*
Szuper Gallery *Nirvana*

A 48 page colour publication with essays by Mark Beasley and Colin Ledwith will accompany the exhibition.

(BOTH FLOORS / APRIL – MAY)Exhibition organized by Ali Akay

OR * May-June - (BOTH FLOORS) VEIL: *A major international exhibition and publication, Veil* is a major international exhibition and publication that brings together the work of over 20 contemporary international artists of Muslim and non-Muslim backgrounds whose work examines the symbolic significance of the veil and veiling in contemporary art and culture. Initiated by Zineb Sedira and developed with Jananne Al-Ani, curated by Janane Al-Ani, David A Bailey, Zineb Sedira and Gilane Tawadros, this is the first project to address the question of the veil in all its complexities and ambiguities from the vantage point of contemporary visual art practice. This exhibition is organized by **INIVA** in London.

June – July: TBD

September-November: (BOTH FLOORS) *Serious Faces: The Making of Contemporary Art in Istanbul in the 1980s*

“Ciddi Yüzler: 1980lerde Türkiye’de Güncel Sanat”
2003 Eylül – Kasım @ Proje4L

Son yıllarda Türkiye güncel sanatta şaşırtıcı bir ivme gösterdi. Sanat ortamımız, dergilerinden müzelerine, bienalinden sıradışı mekanlarına ve uluslararası sergilerine olağanüstü bir dinamizm ve yayılma içerisinde.

Bu heyecan verici devinimin parçası olan 20’li yaşlardaki gençlerin hiç görmedikleri ve bilemeyecekleri; izleyicisi ve yer yer destekçisi konumundaki daha yaşlıların ise zamanında haberdar olmadıkları bir sanat geçmişi söz konusu. Bu geçmiş ve yaratıcıları 12 Eylül tecrübesinin ışığında devlet ve yerel yönetimlerden bir beklenti içinde olmadılar ve neo-liberal ekonominin sanattaki etkilerine mesafe alarak sergi ve projelerini gerçekleştirdiler. Sanatçı inisiyatifleriyle gelişen bu seküler ve özerk pratiğin toplumsal belleğe kazandırılmasının vaktinin geldiğini düşünüyoruz.

Ciddi Yüzler... sergisi bu dönemi, tarih akış çizgileri, dokümanter videoları, fotoğrafları ve en etkili yapıtlarıyla yeniden değerlendirecek. Eleştirel bir araştırma ile hazırlanan sergi, dönemin görsel ve yazınsal belgeleri ışığında kurgulanmaktadır. Toplumsal belleği sığlaştırılmış popülist pratiklere sahne verilen bir ortamda, İstanbul izleyicisine, bir yakın tarih sergisinin nasıl yapılabileceğinin örneği oluşturulacaktır.

8.Uluslararası İstanbul Bienali ile aynı dönemde açılacak olan bu sergi, Türkiye izleyicilerine olduğu kadar uluslararası sanat ortamından profesyonellerin de dönemi kavramalarına fırsat tanıyan bir tartışma ortamı yaratacaktır.

Proje4L kurumsal sponsorların sürekli desteği dahil, Ciddi Yüzler... sergisi USD 52,000 tutacaktır. Sergi için aranılan toplam bütçe USD 45,000’dir.

December-January:
SITUATED SELF: Seriously Stuck but Unsentimental (title in progress)

(a 12 artist exhibition with artists from Norway, Sweden, Denmark, Finland, United Kingdom, Serbia, Germany and Scotland). Expected participation are **Rodney Buchanan** and **Mark Leckey**. This is an international touring exhibition initiated by Proje4L. Expected venues are Belgrade, Rotterdam and Malmö.

*February-March 2004:(BOTH FLOORS) *ON KAWARA*, an exhibition touring by the IKON gallery in Birmingham