

Exhibition History

“Arne Jacobsen”; 19 June – 10 August 2002

Arne Jacobsen was one of the most talented architects of the Twentieth Century. The exhibition was initiated by the Danish Design Center, and the Danish Center for Architecture and produced by Proje4L in collaboration with the Royal Danish Consulate in Istanbul. A catalog of the exhibition published in Turkish is available at Proje4L.

“Stop for a Moment: Painting as Narrative,” 5 April – 15 June 2002

This exhibition consisted of figurative works with emphasis on painting's capacity to act as a story – hence, painting as narrative. The works investigated various ways of making particular, private experiences accessible and public. The artists were Vanessa Baird (NO), Birgir S. Birgisson (IS), Niklas Engvall (SE), Robert Lucander (FI), Elina Merenmies (FI), Milla Toivanen (FI), Lene Væring Jensen (NO). The exhibition was initiated and produced by NIFCA (Nordic Institute for Contemporary Art) in collaboration with Proje4L, and curated by Kari Immonen and Mika Hannula. A catalog in English with Turkish inserts is available from Proje4L and NIFCA.

“Women Who Wear Wigs”; Kutlug Ataman; 1 - 28 March 2002

First Shown at the 48. Venice Biennale in 1999, WWW is a video installation featuring four women from Turkey who discuss when, where, why and how they have resorted to wearing wigs at one point in their lives. The work operates at the limits of documentary, fiction and contemporary art. WWW is comprised of four projections running simultaneously.

“Look Again”; 21 December 2001 – 23 February 2002

This exhibition focused upon a viewer's possibility of locating him or herself in works of art with empathy. The artists in the exhibition came from different parts of Turkey as well as from artists from Turkey living abroad. They were Gülçin Aksoy, Nancy Atakan, Ergin Çavusoglu, Cengiz Çekil, Kutlu Gürelli, Borga Kantürk, Servet Koçyigit, Hakan Onur, Serkan Özkaya, Sener Özmen, Neriman Polat, Hale Tenger, and Erdem Yücel. “Look Again” was organized by Vasif Kortun.

“Becoming a Place”; 21 September – 24 November 2001

The museum's first exhibition was organized by the Proje4L team lead by Vasif Kortun. The exhibition emphasized questions like the urgent and far reaching urbanization of rural cultures; the stamina and resistance of traditional cultures to

urban modes; the organization of inner spaces; and the appropriation and ownership of public areas. The exhibition presents a series of works and proposals by artists from Turkey and artists who have worked in the Turkish context. Artists in the exhibition were: Hüseyin Alptekin, Can Altay, Halil Altindere, Tina Carllson, Esra Ersen, Erik Göngrich, Hakan Gürsoytrak, Gülsün Karamustafa, Aydan Murtezaoglu, Bülent Sangar, and the Oda Project. The project was accompanied by an extensive publication available from Proje4L.

Lectures:

Erden Kosova; 31 July 2002

Ayşe Erkmen; 2 July 2002

Sener Özmen; 7 December 2001

Jérôme Sans; Co-director Palais Tokyo, Paris, 23 July 2002

Francesco Bonami; Artistic Director of the 2003 Venice Biennale, 17 July 2002

Dan Cameron; Chief Curator, New Museum of Contemporary Art, New York, 23 March 2002

Chris Dercon; "You can be a Museum or you can be modern, but you can't be both (after Gertrude Stein)" Director, Museum Boymans Van Beuningen, Rotterdam, 7 September 2001

Hans Ulrich Obrist; Curator, Musée de l'art Moderne de la Ville de Paris, "Rumour City, Sonic City, Invisible City "; 10 May 2001

Charles Esche; Director Rooseum, Malmö, "After the Planners"; 16 May 2001

"Stop for a Moment: with Curators and Artists"; Mika Hannula, Robert Lucander, Milla Toivanen, Sebnem Soner ve Leyla Gediz; 6 April 2002

"Video Art: Documentary or Mockumentary"; Vasif Kortun, Tuna Erdem, Erden Kosova; 26 March 2002

"Oral History / Official History and a Panorama of Turkey"; Ayşe Durakbasa, Nevval Sevindi; 19 March 2002

"When Subjects Speak"; Rusen Çakır, Melek Ulagay, Demet Demir; 12 March 2002

"Artist and his Viewer"; Kutlug Ataman, Fatih Özgüven; 5 March 2002

"Charles Merewether; Researcher Getty Center, Los Angeles, From Fact to Fiction: Counter Archival Projects in Contemporary Art"; 17 November 2001

Events:

- "Vertigo"; Tugçe Tuna; dance performance; 16 – 25 May 2002
- "Gift to Oda Project"; 19 January – 16 February 2002
- "NetArt in Proje4L"; seminars; 10 – 11 – 12 January 2002

- “Resonance, Rythm, Eco, Sıfır+Kör”; music & video performance; 24 November 2001
- “From Taksim to Taksim Unlicensed Performance”; Orhan Esen; 24 November 2001