

Dear Paolo:

I hope everything has been fine with you since the Sao Paolo Conference. I had intended to write you earlier, but never got the chance or the time to do it.

I am wondering if the catalog of the Sao Paolo Biennial is published, if so is there anyway I could obtain it? This is of course, as you will find in the letter attached, not only the reason why I am writing you.

The organizing committee of the Biennial has decided to ask Brazil to take a part in the 1992 Biennial. The details are in the following letter.

in the 1992 Biennial. I am curious about a few issues. The first is, would you be willing to curate such a show, and if not is there a person or an organization which we could direct this letter to? The basic issue is that of sponsorship, and that we can not provide. problem. We can only provide food and lodging for the curator and a limited number of artists, the insurance here and transportation from the customs to the exhibition site.

I trust you your expertise and knowledge of the situation there. Could you please answer me as soon as possible?

We can only provide food, and per diem

All my best,