

Dear Galia:

It is very nice to hear from you. I am revamping a letter I just wrote you yesterday after getting your message on the answering machine. I was also worrying about what to do with Zvika's piece because I had packed it along with the other works and put it aside, and sent you a fax as to where I should have it sent.

My duties at the Foundation were over at the beginning of December. I will inquire the matter with the foundation and see how it will be transported. You can address these matters to Ömür Bozkurt at the Foundation. I am sending her the address and phone number of Zvika immediately.

Please note my private numbers and address at the bottom of the fax sheet. I am currently freelancing and operating from home.

I was in the Netherlands for a small exhibition I co-curated with the Dutch group to the Istanbul Biennial and saw Joseph Semah who told me about a review of the Biennial in Studio. Could you possibly send me a xerox or better yet an actual copy?

I looked forward to hearing from you.

Warm Regards,

Vas>f Kortun