

ISTANBUL FOUNDATION
FOR CULTURE AND ARTS
THIRD INTERNATIONAL ISTANBUL BIENNIAL

T E L E F A X M E S S A G E

ATTN: M. Guyot
FAX: 99 33 1 44.05.21.00
TOTAL NUMBER OF PAGES: 2

DATE: March 30, 1992
FROM: Vasif Kortun
FAX: 90 1 261.88.23

Dear Monsieur Guyot,

I have been informed by Monsieur Tolstoy, Consul General of France in Istanbul, that you will henceforward be our contact in France toward the organization of the French exhibition in the Third International Istanbul Biennial. I am certain that Monsieur Tolstoy has forwarded to you the materials hitherto sent in relation to the organization. Now I am writing to inform you about further developments.

As you may remember from previous files, prior to the Biennial and starting in April, we are launching a press campaign here and abroad about participating artists. To this end, we have been able to gather substantial published materials about Boltanski's work and have prepared fact sheets for press use.

But we still need publishable transparencies and/or photographable prints depicting the work, which we have not been able to locate in libraries.

We have also not been able to find published material as well as photographic reproductions of the work by Absolon and Jean-Michel Orthemel. We should therefore be grateful if you would forward to us the relevant materials, which would include, aside from the artists' CV's, published materials and publishable transparencies or photographable prints of the work.

We are aware that Monsieur Tosato will be visiting here at the end of April, but nevertheless should appreciate receiving the material well before then.

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A further request would be if you could kindly let us know the addresses and phone numbers of all three artists as we would like to schedule interviews with them in France later this spring.

Tomorrow, we shall post architectural and technical details of the Biennial space as well as a map indicating the space allocated to the French exhibition.

Thanks a lot and best wishes.

A handwritten signature in blue ink, appearing to read 'V. Kortun', with a long, sweeping flourish extending to the right.

Vasif Kortun

Director,
Third International Istanbul Biennial