

ISTANBUL FOUNDATION  
FOR CULTURE AND ARTS  
THIRD INTERNATIONAL ISTANBUL BIENNIAL

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T E L E F A X M E S S A G E

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ATTN: Monsieur Tolstoy

DATE: Feb 14, 1992

FAX: 249 26 58

FROM: Vasif Kortun

TOTAL NUMBER OF PAGES: 2

FAX: 261 88 23

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NOTES

Dear Mr. Tolstoy,

I will follow up this fax message with a telephone call in the afternoon,

My best regards,

*Vasif Kortun*

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# İSTANBUL KÜLTÜR VE SANAT VAKFI

Feb.14, 1992

İstanbul

Ist. Biennial

Bölüm :

Sayı :  
Invitation  
follow-up/2

Mr. Alexandre Tolstoy  
Cultural Attache  
The Embassy of France  
Istanbul

Dear Mr. Tolstoy,

Welcome back to Istanbul and thank you for the good news you have brought with you.

We can visit the Feshane as early as Friday morning. For Mr. Guyot's and Mr. Tosato interest, I will also send you two sets of photographs of the Biennial space.

The progress of the French participation pleases me. I would however urge that this exhibition is organized for the Biennial only. I am not at all reluctant about sharing Boltanski with Ankara. But, since the scope of the exhibition has grown to include different generations and a concept of lineage, the exhibition became more fit for our concepts. The exhibition in Istanbul could be expanded with Absalon and Jean-Michel Orthemel. I do not know how you would feel about it, but keeping in mind that each exhibition coming to the Biennial will be produced and conceived for the Biennial, it would perhaps be more appropriate to tailor the participation of France for the Biennial exclusively. I am looking towards your opinion in this matter.

Next week, I will fax you the exhaustive calendar of proceedings between now and October 16th, opening day.

Sincerely,

Vasif Kortun  
Director, 3rd Int'l Istanbul Biennial