

ATTENTION URGENT FAX !

Telefax Message from Istanbul Foundation for Culture and Arts
Third International Istanbul Biennial

Attention: Mr. Rainer Fuchs
From: Vasif Kortun

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Dear Rainer:

Due to an extreme difference of positions and ideologies regarding the exhibition strategy between ourselves (Mehmet Doğu and me) with Ms. Gae Aulenti, the architect of the restoration project, talks that were carried on for two days reached a stand still. A memo will soon follow with a detailed discussion of the arguments and positions.

We were forced to choose one of three options.

1. Mehmet Doğu's resignation from the exhibition design in which case, three weeks before the exhibition's opening the exhibition would not be realized Mr. Doğu knows the works that are coming to the exhibition and has respect for each and responsibility to the curators and the artists. These he felt he would not betray.
2. We would go on with our plan in which case Ms. Aulenti would not come to the opening and have a negative effect on the museum's prestige. She has great influence and power over the sponsors of the museum and is also involved in the process of the selection of a director. We would be held from doing our option as well. There is a confusion as to who the authorities are in the museum.
3. The final option which we chose. That is, respect Aulenti's plan and do a revision. This we did with minimum damage to the exhibitions. IT IS URGENT THAT WE GET YOUR APPROVAL ON THE NEW CONFIGURATION, BY TOMORROW MORNING, 9:00 a.m. All the mounting of the panels has been halted due to the change in configuration and we expect serious delays if the approval is delayed.

Rainer, Mehmet Doğu tried to the best of his capacity to accomodate each work and the following layout contains his suggestions. We would be happy to adjust the location of the works, but at this time it is imperative that we have approval for the whole space layout so that we can erect the walls.

1. Matta space is now only 12 meters. As you can see in the plan. To stress the end of the letters, there is a recess in the wall. She can not be placed on the right side of the entrance, because it would be a reverse reading which she does not want.
2. Höck's wall cuts into Canada, and the work of Canada. But now, it is only 10 meters long I hope that will be sufficient.

I hope you approve. Best from me and Doğu.

Vasif Kortun

Home number = 90-1-249 4334 (evening)

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↓ A RECESS

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RAINER
FUCHS

WAGNER (12m)

HOCK

ERDMITZ

ZOEBERNIG

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IN & OUT
From
CANADA.

