

ACTION: USIS INFO: CG ECON/POLI

VZCZCIS0457ERV812

29-NOV-90

TO: 06:28

OO RUEHIT

CN: 51541

DE RUEHIA #4895 3333110

CHRG: USIA

ZNF UUUUU ZZH

DIST: USIS

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ADD:

FM USIA WASHDC

TO RUEHAK/AMEMBASSY ANKARA IMMEDIATE 9346

RUEHIT/AMCONSUL ISTANBUL 3105

BT

UNCLAS USIA 64895

DATE	11/29/90	
BY		
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CLASS	ms	AD
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SA info

USIA

TO 12356 N/A

SUBJECT: 1991 ISTANBUL BIENNIAL

REFERENCE: A) ANKARA 9772; B) ANKARA 12826

1. FEDERAL ADVISORY COMMITTEE FOR INTERNATIONAL EXHIBITIONS HAS RECOMMENDED THAT THE PROPOSAL FROM THE NEW MUSEUM IN NEW YORK CITY CONSISTING OF WORK PRESENTED EARLIER THIS YEAR IN "THE DECADE SHOW" BE DEVELOPED FOR PRESENTATION AT THE 1991 ISTANBUL BIENNALE. FUND PARTNERS HAVE AGREED WITH THIS RECOMMENDATION AND HAVE SO INFORMED THE NEW MUSEUM AND CO-CURATORS GARY SANGSTER AND LAURA TRIPPI.

2. E/DB, ARTS AMERICA, WHICH WILL BE MANAGING THIS PROJECT FOR THE FUND PARTNERS, IS CURRENTLY IN THE PROCESS OF SETTING UP A SERIES OF MEETINGS WITH CURATORS IN WASHINGTON AND NEW YORK. THE FIRST WILL BE THIS WEDNESDAY, DECEMBER 5. ANY EARLY INFORMATION POST CAN PROVIDE TO FOLLOWING QUERY WILL BE APPRECIATED.

3. AT THE WEDNESDAY MEETING, WE WILL DISCUSS WITH CURATORS THE BUDGET, DEADLINES, RESPONSIBILITIES, AND CONTRACT WITH USIA. DOES POST HAVE ANY INFORMATION ON BIENNIAL CATALOG DEADLINE? WE WILL SHARE WITH THEM A CATALOG OF THE 1989 BIENNIAL AND THE MILITARY MUSEUM FACILITIES REPORT PROVIDED BY POST. WE STILL HAVE NOT RECEIVED BIENNIAL REGULATIONS, I.R. REFTEL A, PARA. 1. HAVE REGULATIONS BEEN ISSUED AND, IF SO, COULD YOU FAX THEM TO US AT 202/619-6315?

4. "THE DECADE SHOW," FROM WHICH U.S. EXHIBITION WILL BE DRAWN, WAS AN EXTREMELY COMPLEX MULTIMEDIA PRESENTATION SHOWN IN THREE NEW YORK CITY MUSEUMS. WE WILL SEND A COPY OF THE CATALOG TO POST BY DIPOUCH. IN ADDITION, WE WILL FAX COPY OF THE NEW MUSEUM PROPOSAL TO POST. WE HASTEN TO ADD THAT THE FINAL EXHIBITION WILL DIFFER CONSIDERABLY FROM THE PRELIMINARY CHECKLIST CONTAINED IN THE PROPOSAL. FOR ONE THING, EXHIBITION AS PROPOSED IS BEYOND BUDGETARY LIMITS ESTABLISHED BY FUND PARTNERS. IN ADDITION, E/DB IS CONSIDERING OFFERING EXHIBITION TO OTHER POSTS IN THE REGION FOLLOWING PRESENTATION IN ISTANBUL. AVAILABILITY OF LOANS AND STUPLINESS OF ARTWORKS FOR MULTIPLE PRESENTATIONS WILL ALSO BE FACTORS.

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5. DOES POST HAVE ANY PREFERENCES FOR PRE-BIENNIAL VISIT TO
ISTANBUL BY ONE OF THE CURATORS? PLEASE ADVISE. MANY THANKS
FOR ASSISTANCE. (F/DP)

GELE
ET
#4895

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UNCLASSIFIED USIA 064895

ORIGIN: USIS INFO: CG ECON/POLI

VZCZCISI *
 OO RUEHIA RUEHAK
 DE RUEBIT #4924 357 **
 ZNR UUUUU ZZH
 O 031359Z DEC 90
 FM AMCONSUL ISTANBUL
 TO RUEHIA / USIA WASHDC IMMEDIATE 7238
 INFO RUEHAK / AMEMBASSY ANKARA 7492
 BT
 UNCLAS ISTANBUL 04924

CLASS: UNCLASSIFIED
 CHRG: USIS 11/30/90
 APPRV: BPAO:HELEAM
 DRFTD: USIS:PBREEDEN
 CLEAR: NONE
 DISTR: USIS
 ORGIN: OCR

-USIA

USIA FOR E/DB
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File

I.O. 12356:N/A
 SUBJECT: 1991 ISTANBUL BIENNIAL

I 7: USIA 64895

1. WE ARE VERY PLEASED TO HEAR THE GOOD NEWS ABOUT THE 91 ISTANBUL BIENNIAL. A PRELIMINARY RESPONSE TO REFTTEL FOLLOWS.

2. THE CATALOG DEADLINE IS JULY 8, 1991. NO REGULATIONS HAVE BEEN ISSUED. WE ARE PURSUING THIS WITH THE ORGANIZERS. IN THE MEANTIME, WE ARE FAXING THE RELEVANT PORTIONS OF A LETTER TO USIS ISTANBUL FROM THE ORGANIZERS OUTLINING THE GENERAL RESPONSIBILITIES FOR PARTICIPANTS.

3. WE WOULD LIKE TO SEE A PRE-BIENNIAL CURATOR VISIT AS EARLY AS FEBRUARY OR MARCH. APRIL IS NOT SUITABLE DUE TO TWO MAJOR TURKISH HOLIDAYS. JULY AND AUGUST ARE THE HEIGHT OF THE HOLIDAY SEASON AND ARE ALSO NOT SUITABLE.

4. PLEASE FAX THE NEW MUSEUM PROPOSAL TO USIS ISTANBUL (90-1-151-5254) AND, IF POSSIBLE, POUCH A CATALOG TO ISTANBUL. AS YOU DETERMINE THE SHAPE OF THE FINAL EXHIBIT, IN PARTICULAR THE MULTIMEDIA COMPONENT, IF ANY, KEEP IN MIND THAT ISTANBUL USES 220V ELECTRICITY, ROUND EUROPEAN STYLE PLUGS, AND OFTEN EXPERIENCES POWER SURGES AND SPIKES. TRANSFORMERS, ADAPTERS, AND VOLTAGE REGULATORS SHOULD BE FACTORED IN TO SUPPORT ANY MULTI-MEDIA COMPONENT. POST HAS LIMITED SUPPLIES OF THESE MATERIALS.

5. IN FUTURE CABLES, ISTANBUL SHOULD BE THE ACTION ADDRESSEE WITH ANKARA AS AN INFO. PROJECT OFFICER FOR THE BIENNIAL IS ACPAO PHILIP BREEDEN, (OFFICE: 151-2589, HOME: 162-7649). WE LOOK FORWARD TO WORKING WITH YOU ON THIS PROJECT.

6. THIS MESSAGE WAS CLEARED BY ANKARA. ELAM

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ISTANBUL 024924

BT
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ISTANBUL 024924

ORIGIN: USIS INFO: CG ECON/POLI

VZCZCISI *
OO RUEHIA RUEHAK
DE RUFRIIT #5069 347 **
ZNR UUUUU ZZH
O 131328Z DEC 93
FM AMCONSUL ISTANBUL
TO RUEHIA / USIA WASHDC IMMEDIATE 7242
INFO RUEHAA / AMEMBASSY ANKARA 7560
BT
UNCLAS ISTANBUL 05069

CLASS: UNCLASSIFIED
CHRG: USIS 12/13/90
APPRV: BPAO:ELELAM
DRFTD: USIS:PJBREEDEN
CLEAR: NONE
DISTR: USIS
ORGIN: OCR

USIA

USIA FOR E/DB - REX MOSER
ANKARA FOR CAO

E.O. 12356:W/A

SUBJECT: POSTPONEMENT OF ISTANBUL BIENNIAL TO 1992

F: ISTANBUL 04924

1. THE ISTANBUL CULTURE AND ART FOUNDATION, WHICH ORGANIZES THE BIENNIAL, HAS SUCCESSFULLY SECURED A NEW EXHIBIT SPACE WHERE THE ENTIRE BIENNIAL CAN BE SHOWN. THE LOCATION, KNOWN AS THE "FESHANE," IS A VACANT 19TH CENTURY FACTORY ON THE GOLDEN HORN. THE BUILDING WAS THE CRADLE OF THE TURKISH INDUSTRIAL REVOLUTION AND IS A SIGNIFICANT HISTORICAL SITE. THE BIENNIAL ORGANIZERS HAVE COMMITTED THEMSELVES TO TRANSFORMING IT INTO A WORLD CLASS EXHIBIT HALL THAT WILL SERVE AS A MUSEUM OF CONTEMPORARY ART AFTER THE BIENNIAL. UNFORTUNATELY, A PROJECT OF SUCH MAGNITUDE WILL NOT BE FINISHED BY SEPTEMBER 1991. THEREFORE, THE ORGANIZERS HAVE DECIDED TO POSTPONE THE BIENNIAL TO SEPTEMBER 1992, WHICH ALSO HAPPENS TO BE THE 20TH ANNIVERSARY OF THE ORGANIZATION.

2. ACCORDING TO THE ORGANIZERS, THE MAGNITUDE OF THE PROJECT AND DIFFICULTIES IN RAISING FUNDS FROM LOCAL DONORS NECESSITATE THIS DELAY. THE GULF CRISIS HAS HIT TURKEY'S ECONOMY HARD, AND PROSPECTIVE DONORS ARE LESS WILLING TO PART WITH THEIR MONEY DURING A TIME OF ECONOMIC UNCERTAINTY.

3. WE ARE FAXING THE TEXT OF A LETTER FROM THE ORGANIZERS THAT LAYS OUT THE COMPLETE RATIONALE FOR THE POSTPONEMENT. WE WILL ALSO VISIT THIS NEW SITE ASAP AND GIVE A PRELIMINARY REPORT.

4. PLEASE INFORM THE NEW MUSEUM OF THIS SCHEDULE CHANGE. IN ADDITION, WE HAVE NOT YET RECEIVED THE FAXED PROPOSAL REQUESTED REFTEL. PLEASE SEND SOONEST.

5. THIS MESSAGE CLEARED WITH ANKARA. ELAM

BT
#5069